

Full credits

Directed & Choreographed by
Carola Stieber, Paramiyoti

Cinematography & Editing
Eckart Reichl (BVK)

Post production consultant
Daniel Arvizu

Title Graphic
Lidka Wilkosz

Color Grading
Jürgen Pertack, msf München

Poetry
Dschalāl ad-Dīn Muhammad Rūmī
Ghazal excerpt from Divan-i Kabir, Vol. V, third metre
In free translation

Song
„In the love of Salomon“, by Vorya Zarnegar

Musicians
Vorya Zarnegar (voice, daf, tanbur), Sina Gheisari (ney, oud),
Wolfgang Obrecht (mandola)

Sound Studios
Shan Studio, Mohammad Shadfar

Sound Mix & -Mastering
Tonstudio Rich Art, Wolfgang Obrecht

Dance

Paramiyoti C. Stieber, Manuela Böhme, Steffi Maag, Rahel Oppliger,
Mira Majewski, Romina Salerno, Santi Chantal Sierro, Janika
Thomas,
Rachel Gogniat, Su Hakini Susanne Kinzelmann Gullotta, Rasamayi
Susanne Bauer, Michaela Häring, Angela Dorschel, Swatina Wutha,
Olivia Maillet, Krishangi Lila Kai Köivumägi, Sabine Klarer,
Kunjeshvari Eva Suter, Irene Pfenninger, Mirja Neuhaus,
Isabelle DiRada Annette Vogt, Mona Achermann, Lorenzo Dal Re,
Beat Schenkel, Raoul Germanier.

Protagonists

Melyan Gogniat, Dominik Haas, Ilona Haug

Location

Shanti Monti, bei Sobrio, Tessin, Switzerland

Pigeon Breeder

Wolfgang Lampert, Wutöschingen Schwerzen, Germany

Volunteers

Dorothea Heidenreich, Elisabeth Glinka, Premamayi Petra Wutha,
Iluna Haug, Lorenzo Dal Re, Dietmar Pohl

Costume Design

Carola Stieber

Tailors

Mamita und Gita Madhur, Suleman, Rena Vögele

Mandala Pictures in windows

Michel Hilzinger (†)

Production

Infinite.dance productions

Many heartfelt thanks to our sponsors and to all,
who have helped to make MANDALA a reality.